

Winds through the Olive Trees

a new setting

Music by M Ryan Taylor

Traditional text modified by M Ryan Taylor

Adagio

Winds through the o - live trees
Then from the hap - py skies

soft - ly did blow,
an - gels bent low,

The first system of musical notation for the song, measures 1-2. It features a treble and bass clef in 4/4 time with a key signature of two flats. The lyrics are: "Winds through the o - live trees / Then from the hap - py skies" and "soft - ly did blow, / an - gels bent low,".

Round lit - tle Beth - le - hem,
Sing - ing their songs of joy,

long, long a - go.
long, long a - go.

Sheep on the hill - side lay
For in a man - ger bed

The second system of musical notation, measures 3-5. It continues the melody and accompaniment. The lyrics are: "Round lit - tle Beth - le - hem, / Sing - ing their songs of joy," and "long, long a - go. / long, long a - go." and "Sheep on the hill - side lay / For in a man - ger bed".

whit - er than snow,
crad - led just so,

Shep - herds watched o - ver them,
Christ came to be our friend,

long, long a - go.
long, long a - go.

The third system of musical notation, measures 6-8. It concludes the piece. The lyrics are: "whit - er than snow, / crad - led just so," and "Shep - herds watched o - ver them, / Christ came to be our friend," and "long, long a - go. / long, long a - go.".

The Old Father Christmas Caroler's Companion

OldFatherChristmas.com

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Performances of this original setting must be reported (group, date, location) to mryan@choirworks.com
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