

# The Snowman Song

Lyrics by: Anonymous

Music by: M Ryan Taylor

Quickly ♩ = 100

The piano introduction is in 4/4 time and B-flat major. It consists of three measures. The right hand plays a rhythmic pattern of eighth notes in chords, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*) and mezzo-forte (*mf*). The left hand plays a simple bass line with a few notes and rests.

The first line of the song starts at measure 4. The vocal line begins with the lyrics "Once there was a snow-man who stood out-side the door, He". The piano accompaniment continues with a similar rhythmic pattern, marked piano (*p*) and mezzo-forte (*mf*).

The second line of the song starts at measure 7. The vocal line continues with the lyrics "wished that he could come in - side, and run a - bout the floor, He". The piano accompaniment continues with the same rhythmic pattern.

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9

wished that he could warm him - self be - side the fire, so red, He

11

wished that he could climb up-on the big white bed.

14

So he called the North Wind, "Come and help me pray, for

17

I'm com-plete-ly fro - zen, stand-ing here all day." So the North Wind came a - long and

Detailed description: This system contains measures 17, 18, and 19. The vocal line is in a treble clef with a key signature of one flat. The lyrics are: "I'm com-plete-ly fro - zen, stand-ing here all day." So the North Wind came a - long and". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

20

*rit.*

blew him in the door, and now there is no - thing but a

Detailed description: This system contains measures 20 and 21. The tempo marking *rit.* (ritardando) is placed above the vocal line. The lyrics are: "blew him in the door, and now there is no - thing but a". The piano accompaniment continues with chords and a bass line.

22

*a tempo*

pud - dle on the floor!

Detailed description: This system contains measures 22 and 23. The tempo marking *a tempo* is placed above the vocal line. The lyrics are: "pud - dle on the floor!". The piano accompaniment features a more active right hand with chords and a left hand with a bass line. The system ends with a double bar line.