

# Noel

Music by Gabriel Faure on a Poem by Victor Wilder

Translated by M. Ryan Taylor (ASCAP)

Andante quasi Allegretto

The musical score is written in B-flat major and common time (C). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *mf* and *p*. The lyrics are: "The night des-cends down from the skies, the white frost on the roof sus-pends its fringe. All through the sky an - gels in flight faint-ly stir a rare mys-ter-ious".

The score is divided into three systems. The first system (measures 1-3) includes the vocal line and piano accompaniment. The second system (measures 4-6) includes the vocal line and piano accompaniment. The third system (measures 7-9) includes the vocal line and piano accompaniment.

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Contact M Ryan Taylor to commission new works or arrangements at [mryantaylor@gmail.com](mailto:mryantaylor@gmail.com)

10

sound. \_\_\_\_\_ The star which guid - ed here the

10

6 6 6 6

ped. \* ped. \*

12

ma - - - gi, has come to rest a - mong the

12

6 6 6 6 6 6 6 6

ped. \* ped. \*

14

clouds, \_\_\_\_\_ and casts a gol - - - - den

14

6 6 6 6 6 6 6 6

ped. \* ped. \* ped. \* ped. \*

16

nim - bus round the cot - tage where the Christ - child

6 6 6 6 6 6 6 6

Ped. \* Ped. \* Ped. \* Ped. \*

18

rests. He

6 6 6 6 6 6 6 6

*pp* *p* 3 3 3 3

20

wakes and casts his eyes di-vine up-on the ma-gi round the hum - ble

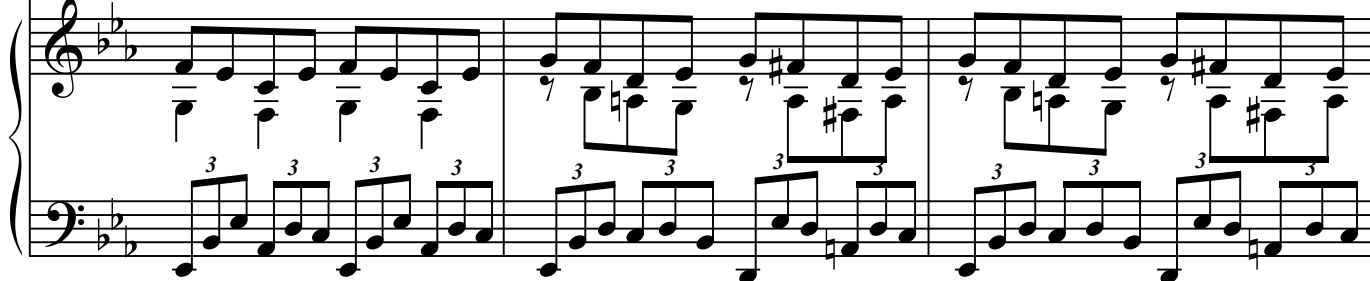
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

23



crib. Here, on the straw, the won - der fore-told smiles up -

23

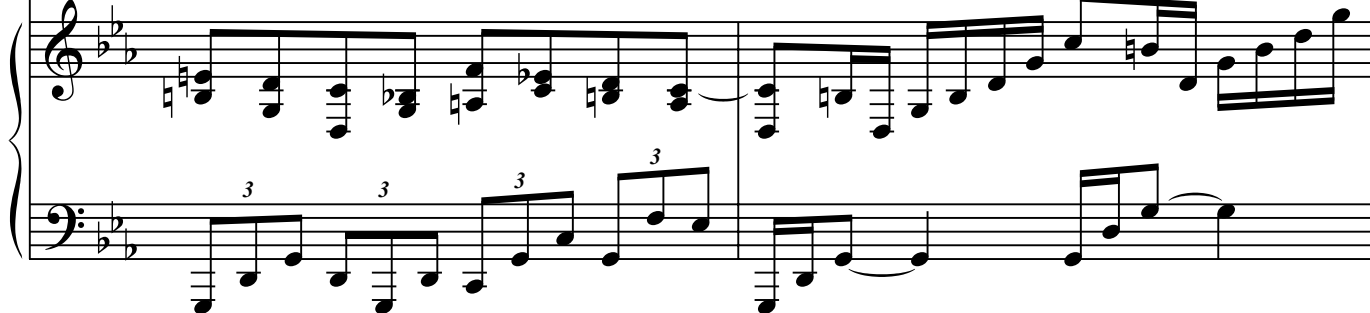


26



on the no - ble pil - grims there. "Re -

26



*Red.*



28



ceive this gold, this myrrh, this in - - - cense," the

28



*Red.*

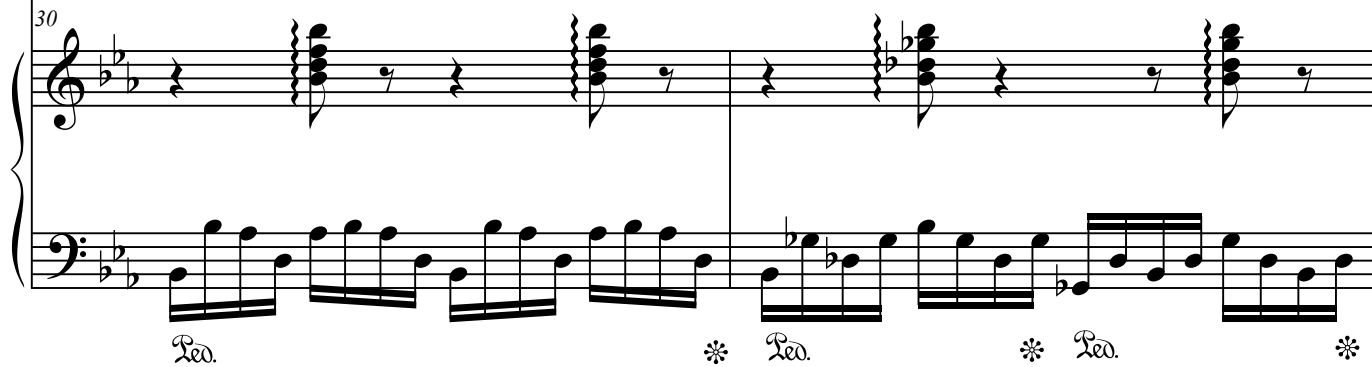
\* *Red.*



30  
ma - gi are in - clined to say, \_\_\_\_\_ "and

A single vocal line in G-flat major, 3/4 time. It begins with a quarter note 'ma', a quarter note 'gi', a quarter rest, a quarter note 'are', a quarter note 'in', a quarter note 'clined', a quarter note 'to', a quarter note 'say', followed by a long horizontal line representing a breath mark. The line ends with a quarter note 'and'.

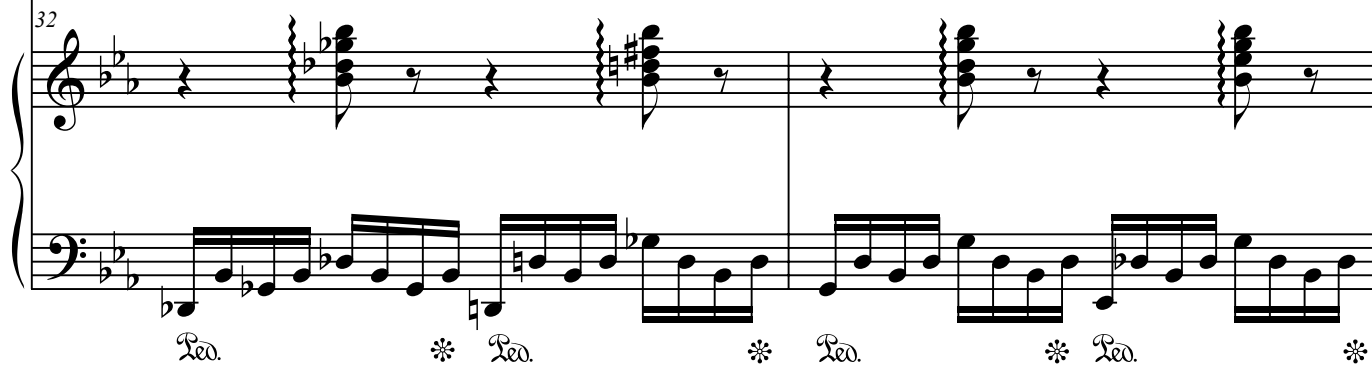
30  
Ped. \* Ped. \* Ped. \*

Piano accompaniment for measures 30-31. The right hand plays chords in the upper register, and the left hand plays a steady eighth-note accompaniment. Pedal markings 'Ped.' and asterisks are placed below the bass line.

32  
gen - tle Lord, \_\_\_\_\_ please let us come, and humb - ly

A single vocal line in G-flat major, 3/4 time. It begins with a quarter note 'gen', a quarter note 'tle', a quarter note 'Lord', followed by a long horizontal line representing a breath mark. The line continues with a quarter note 'please', a quarter note 'let', a quarter note 'us', a quarter note 'come,', a quarter note 'and', a quarter note 'humb', and a quarter note 'ly'.

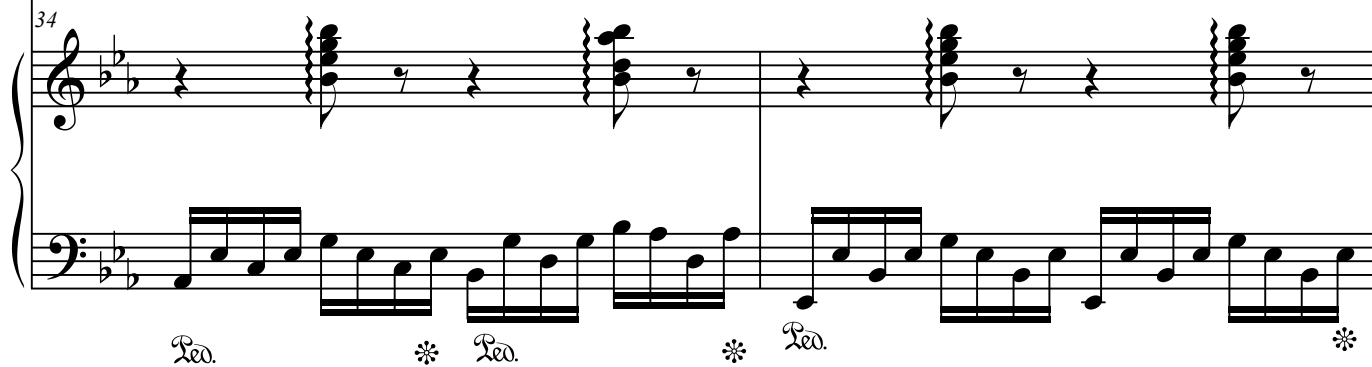
32  
Ped. \* Ped. \* Ped. \* Ped. \*

Piano accompaniment for measures 32-33. The right hand plays chords in the upper register, and the left hand plays a steady eighth-note accompaniment. Pedal markings 'Ped.' and asterisks are placed below the bass line.

34  
kiss your ti - - - ny feet."

A single vocal line in G-flat major, 3/4 time. It begins with a quarter note 'kiss', a quarter note 'your', a quarter note 'ti', a quarter rest, a quarter rest, a quarter rest, a quarter note 'ny', and a quarter note 'feet.'" followed by a quarter rest.

34  
Ped. \* Ped. \* Ped. \*

Piano accompaniment for measures 34-35. The right hand plays chords in the upper register, and the left hand plays a steady eighth-note accompaniment. Pedal markings 'Ped.' and asterisks are placed below the bass line.

36

See peop - - - le how they

Ped. \* Ped. \* Ped. \*

38

are in - clined. Come fol - - - low them in their ex -

Ped. \* Ped. \* Ped. \* Ped. \*

40

am - - - ple. This cat - tle shed is now a

Ped. \* Ped. \* Ped. \* Ped. \*

42

tem - - - ple, and this dear child shall be your

42

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

44

King! \_\_\_\_\_

44

*p*

Ped. \* Ped. \* Ped. \* Ped. \*