

# Noel

Music by Gabriel Faure on a Poem by Victor Wilder  
Translated by M. Ryan Taylor (ASCAP)

Andante quasi Allegretto

The musical score is written for voice and piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante quasi Allegretto'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *mf* and *p*. The lyrics are: 'The night des-cends down from the skies, the white frost on the roof sus-pends its fringe. All through the sky an - gels in flight faint-ly stir a rare mys-ter-ious'.

The night des-cends down

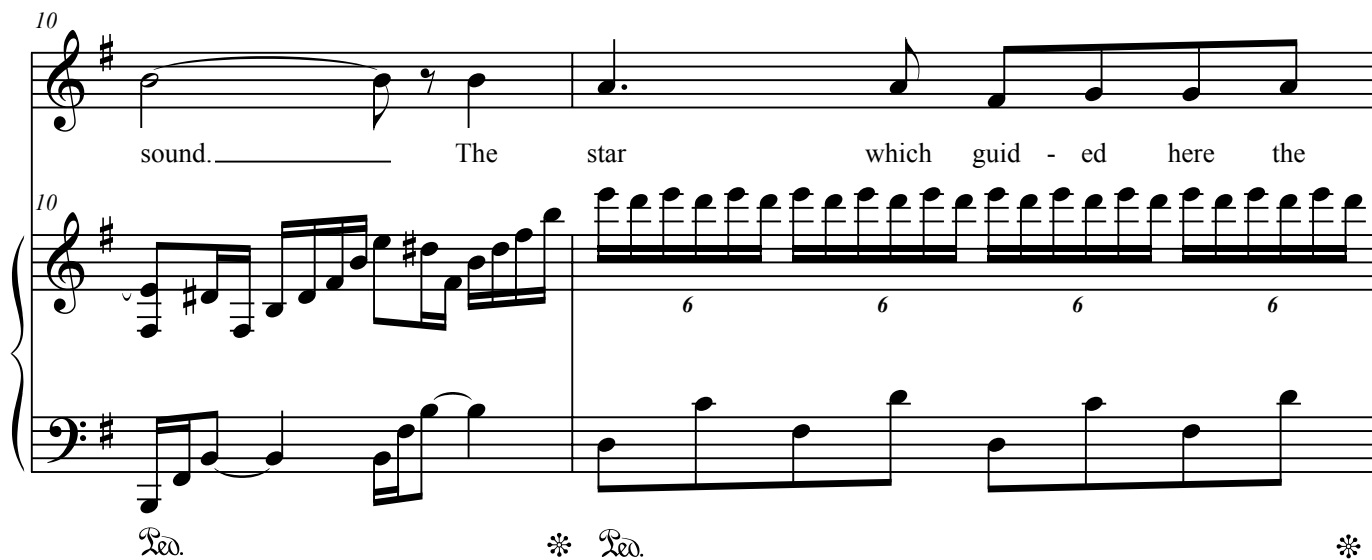
from the skies, the white frost on the roof sus-pends its fringe.

All through the sky an - gels in flight faint-ly stir a rare mys-ter-ious

OldFatherChristmas.com

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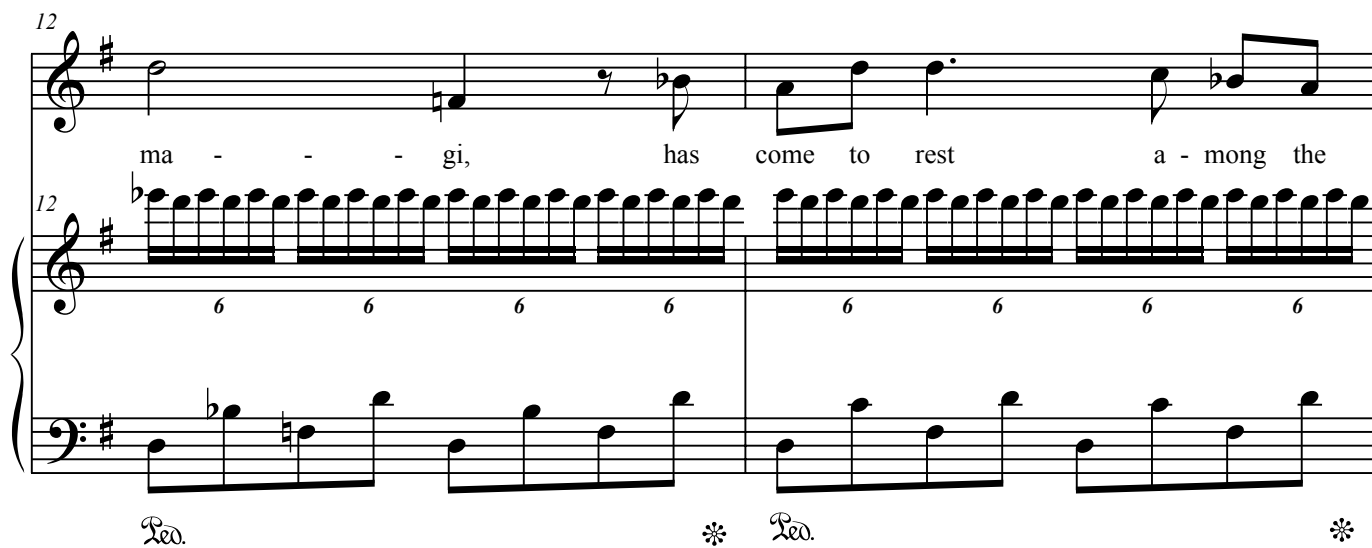
sound. The star which guided here the

10

6 6 6 6

Ped. \* Ped. \*

12



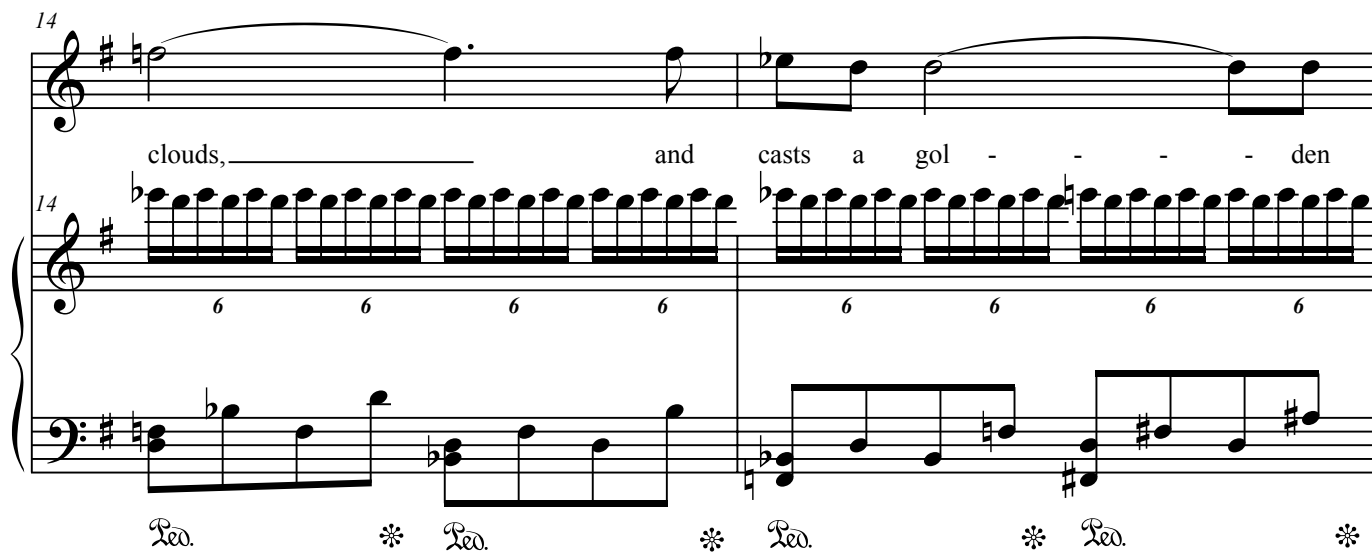
ma - - - gi, has come to rest a - mong the

12

6 6 6 6 6 6 6 6

Ped. \* Ped. \*

14



clouds, and casts a gol - - - den

14

6 6 6 6 6 6 6 6

Ped. \* Ped. \* Ped. \* Ped. \*

16

nim - bus round the cot - tage where the Christ - child

6 6 6 6 6 6 6 6

Ped. \* Ped. \* Ped. \* Ped. \*

18

rests. He

*pp* *p*

6 6 6 6 3 3 3 3

20

wakes and casts his eyes di-vine up-on the ma-gi round the hum - ble

3 3 3 3 3 3 3 3

23

crib. Here, on the straw, the won - der fore-told smiles up -

Piano accompaniment for measures 23-25, featuring triplets in both hands.

26

on the no - ble pil - grims there. "Re -

Piano accompaniment for measures 26-27, featuring triplets in the bass line.

*Ad.*



28

ceive this gold, this myrrh, this in - - - cense," the

Piano accompaniment for measures 28-30, featuring chords and a steady bass line.

*Ad.*

*\* Ad.*



30

ma - gi are in - clined to say, \_\_\_\_\_ "and

Ped. \* Ped. \* Ped. \*

32

gen - tle Lord, \_\_\_\_\_ please let us come, and humb - ly

Ped. \* Ped. \* Ped. \* Ped. \*

34

kiss your ti - - - ny feet."

Ped. \* Ped. \* Ped. \*

36



See peop - - - le how they



*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

38



are in - clined.

Come fol - - - low them in their ex -



*Ped.*

\*

*Ped.*

\*

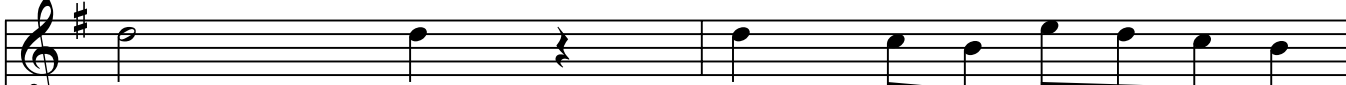
*Ped.*

\*

*Ped.*

\*

40



am - - - ple.

This cat - tle shed is now a



*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

42

tem - - - ple, and this dear child shall be your

42

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

44

King!

44

*p*

Ped. \* Ped. \* Ped. \* Ped. \*