



**CHILDE IESVS**

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# CHILDE JESUS

## A CHRISTMAS CANTATA

### No. 1. The Promise

by JOSEPH W. CLOKEY  
and HAZEL JEAN KIRK

Introduction  
Moderato

*mp* *p* *mf*

Andante

Unison CHORUS  
very softly, as tho' afar off

(Gregorian melody, 8<sup>th</sup> Century)  
words traditional

1. Oh come, oh come, Em-man-u-el, And ran-som cap-tive Is-ra-el; That
2. Oh come, thou Rod of Jes-se, free, Thine own from Sa-tan's tyr-an-ny; From
3. Oh come, oh come thou Lord of might, Who once from Sin-ai's fla-ming height Didst

(May be sung unaccompanied)

*pp*

mourns in lone-ly ex-ile here Un-til the Son of God ap-pear.  
depths of hell Thy peo-ple save And give them vic-try o'er the grave.  
give the trem-bling tribes Thy law In cloud, and ma-jes-ty and awe.

## CHORUS in parts

Re-joyce! Re-joyce! Em-man - u - el shall come to thee, O Is - ra - el!

*f* *p* *ritard.*

*f* *p* *rit*

## No 2. The Annunciation

Bearnais Air 13<sup>th</sup> Century  
tr. H. J. K. and J.W.C.

Moderato e legato

*mf*

## BASS SOLO

To Ma - ry - Ga - bri - el - was - sent To

*p* *p*

## DUET

TENOR and BASS

tell re - joi - cing the - ad - vent Of - Je - sus Lord of -

*mf*

*softer*

Heav'n and earth of Je - sus, Lord of

*softer*

Heav'n and earth, The throne of Dav-id shall be his De -

SOP. SOLO

*p*

spite his low - ly birth. "Be - hold the hand - maid of the

*rit* *a tempo*

*Soft again*

Lord Be't un - to me ac - cord - ing to thy word And

*f*

bles - sed be His ho - ly Name, And

*mf*

*p*

bles - sed be His Ho - ly Name, My soul shall ev - er

*pp*

mag - ni - fy the Lord with glad ac - claim.

*Narrator (BASS)*

*p*

And the an - gel de - part - ed from her.

*slower*

*p* *pp*

# No 3. The Apparition to the Shepherds

*mf* Narrator-(BASS)

There were shep-herds a - bid - ing in the fields, Keep - ing

*simply*

*p*

(Traditional Air and words) Unison CHORUS

watch o-ver their flocks by night.

1. The  
2. They  
3. This

*Allegro*

*rit.*

first Now - ell The an - gel did say Was to cer - tain poor shep - herds in  
look - ed up and saw a star - Shin - ing in the East - be -  
star drew nigh to the north - west, O - ver Beth - le - hem - it

fields as they lay, In fields - as - they lay - watch - ing their sheep, On a  
yond them a - far, And to - the earth It - gave - great light, And  
took - its rest, And there - it - did both stop - and stay Right

CHORUS in parts

cold win-ter's night that was — so deep  
so it con - tin - ued both day and night } Now - ell, — Now - ell, — Now -  
o - ver the place where Je - sus lay }

ell, Now - ell! Born is the King — of Is - ra - el.

*ritard.*

The musical score consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with lyrics and a piano accompaniment that concludes with a *ritard.* marking.

### No 4. The Adoration of the Shepherds

RECITATIVE

Narrator-(BASS)

And it came to pass when the an-gelshad gone a - way the shep-herdssaid

The recitative section consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a melodic phrase. The piano accompaniment features a series of chords and arpeggiated figures, marked with *mf*.

(Swedish Christmas Carol) tr. H.J.K. and J.W.C.

DUET  
TENOR and BASS

one to an-oth - er: 1. Our foot-steps let— us— turn— to—  
2. And so they jour-neyed hence— to—

Adagio

Beth-le - hem this night, And let us has - ten— thi - ther to  
 see the Ho - ly Child, And found him in— a— man - ger with

see this won-drous sight, This thing of which the an - gels have told us from the  
 Ma - ry watch-ing mild; The shep-herds bowed be-fore him there in the ox - ens

sky, The Sav - ior cal - led Je - sus who shall be our Lord on High.  
 stall, And paid their hom-age low - ly to— Him our Lord of All.

rit.

# No 5 The Star

## RECITATIVE

Narrator (BASS) (as though in wonder,

And lo! a star ap-pear-ed in the East And shone o-ver Beth - le-

(Polish Carol 13<sup>th</sup> Century) *tr.* H.J.K. and J.W.C.

## WOMENS CHORUS *mf* SOP. and ALTO

hem.

*Allegretto*

*R.H. 8<sup>va</sup> throughout*

*softly*

1. Shine, oh, shine, thou Christ-mas star, Thy light a - far bids  
2. Sing, oh, sing, ye heav'n-ly voi - ces, tell-ing of the

doubt-ing cease; Gleam, oh gleam, thou won-drous orb, Thy mes-sage tells of  
Sa-viours birth; Shout, oh shout, the world re - joi - ces At the mes - sage

*simile 8<sup>va</sup>*

*cresc.*

sweet re-lease, Shine, oh, shine, in- re-gal splen-dor, Love with-in our-  
"Peace on Earth?" Star, oh, star, with thy bright shin-ing, Come to cheer our

*simile 8<sup>va</sup>*

*rit.* *mp a tempo* *rit.*

hearts en-gen - der; Shine, oh shine thou Christmas star, the Sav - ior's birth brings Heav'nly Peace.  
 hearts re-pin - ing; Sing, oh sing ye heav'n - ly voic - es, Tell - ing of His wondrous worth.

*simile & ca* *rit.* *pa tempo* *rit.*

### No 6 The Wise Men

#### RECITATIVE

Narrator (BASS)

And be - hold! there came three wise men from the East say - ing:

*loco* *p*

#### MALE CHORUS, UNISON

"Where is He that is born King of the Jews?,"

*mf*

For we have seen His star — And are come to wor-ship Him!"

*rit.* *p rit.*

(Traditional Air and words) In time

1. We three kings of Or - i - ent are, Bear - ing gifts we  
 2. Born a King on Beth - le - hem's plain, Gold I bring to  
 3. Frank - in - cense to of - fer have I, In - cense owns a  
 4. Myrrh is mine its bit - ter per - fume Breathes a life of

*not too slowly*

tra verse a far, Field and foun - tain, moor and mountain, Fol - low - ing yon - der star.  
 crown Him a - gain King for - ev - er, ceas - ing nev - er O - ver us all to reign.  
 De - i - ty high, Prayer and prais - ing all men rais - ing, Wor - ship him God on High.  
 Gath - er - ing gloom, Sorrowing, sigh - ing, bleed - ing, dy - ing, Sealed in a stone cold tomb.

CHORUS

*pp* Oh, star of won - der, star of night, Star with roy - al beau - ty bright,

*pp*

west - ward lead - ing, still pro - ceed - ing, Guide us to Thy per - fect light.

*f* *pp*

*f* *pp*

# No 7. At the Manger

## RECITATIVE

Narrator-(BASS)

*p*

And they laid Him in a man-ger, For there was no room in the

*p*

Detailed description: This block contains the first system of the recitative. The vocal line is in bass clef with a treble clef sign above it, indicating a bass voice. The piano accompaniment is in G major and common time. The lyrics are: "And they laid Him in a man-ger, For there was no room in the".

(Old French Carol) *tr. H. J. K. and T. W. C.*

Brightly

*f* TENOR SOLO

inn. Ho, Jean - nette, make haste Is - a - bel - la, Quick - ly

*f*

Detailed description: This block contains the first system of the tenor solo. The vocal line is in tenor clef with a treble clef sign above it. The piano accompaniment is in G major and 3/8 time. The lyrics are: "inn. Ho, Jean - nette, make haste Is - a - bel - la, Quick - ly".

to — the man - ger run; Je - sus wakes, — good

*mf*

Detailed description: This block contains the second system of the tenor solo. The vocal line continues with the lyrics: "to — the man - ger run; Je - sus wakes, — good". The piano accompaniment includes a dynamic marking of *mf*.

friends of the vil - lage, Light a torch that you may see. —

*f*

Detailed description: This block contains the third system of the tenor solo. The vocal line concludes with the lyrics: "friends of the vil - lage, Light a torch that you may see. —". The piano accompaniment includes a dynamic marking of *f*.

## CHORUS

Oh, oh, gent - ly the moth - er sings,

*p*

Oh, oh, beau - ti - ful is her song.

## ALTO SOLO

Si - lence all, the ba - by is sleep - ing, Light - ly let your

*p*

DUET  
SOP. & ALTO

foot - steps fall; Whis - per, lest you dis - turb his

slum - bers, Qui - et now stand at his feet. —

*CHORUS*

*p* Hush, hush, see how sweet he slum - bers, Hush, hush,

*p*

See — how sweet he sleeps; — See his cheek so

*mf*

*mf*

soft — and ro - sy, See his lit - tle hands so white.

*mf*

Ahl how charm-ing it is to watch him while he sleeps in

*mf*

*mf*

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a mezzo-forte (*mf*) dynamic. The lyrics are "Ahl how charm-ing it is to watch him while he sleeps in". The bottom staff is a piano accompaniment in bass clef, also in F# major and 4/4 time. It features a steady bass line with chords and some melodic movement in the right hand. The dynamic is *mf* for most of the system, but becomes *p* (piano) in the final measure.

*pp*

man - ger low - ly. Sh! Sh! let us leave him

*pp*

*pp*

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "man - ger low - ly. Sh! Sh! let us leave him". The dynamic is *pp* (pianissimo). The piano accompaniment continues with a similar texture, maintaining the *pp* dynamic throughout the system.

*rit*

sleep - ing, Sh! Sh! do not dis - turb his dream!

*ppp*

*rit*

*ppp*

*rit*

*ppp*

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics "sleep - ing, Sh! Sh! do not dis - turb his dream!". The dynamic is *ppp* (pianississimo). The piano accompaniment also concludes with a *ppp* dynamic. The system is marked with *rit* (ritardando) above the vocal line and below the piano accompaniment, indicating a gradual deceleration of the tempo.

# No 8 Mary's Lullaby

Tyrolean Carol  
tr. H.J.K. and J.W.C.

SOPRANO SOLO  
Very smooth

*p*  
Lull-a - by, ——— Lull - a - by — my —

CHORUS

*pp*  
*as soft as possible*  
Lull-a - by, ——— Ah,

Very smooth  
*softly*  
*sempre arp.*

lit - tle one,    Moth-er — holds her    child so ho - ly    Here a — mong the —  
lit - tle one,    Hark a - round thee    an - gel voic - es    Tell how Heav'n a —  
lit - tle one,    Heav'n-ly — light a -    round thee shin - ing,    Bells ce - lest - ial —

lull - a - by,    Ah, ———    lull - a - by,    Ah, ———

ox - en low - ly,  
hove re - joic - es, Lull - a - by, Lull - a - by - my - lit - tle - one.  
sweet - ly chim - ing,

lull - a - by, Lull - a - by, Ah, Lull - a - by.

*a little slower*

## No 9 Song of Devotion

Old French Carol  
tr. H.J.K. and J.W.C.

Adagio TENOR SOLO

1. Come now, and let us has - ten  
2. See how in slum - ber he is  
3. With praise to Him the earth re -

you - der, Kneel - ing in awe and lost in won - der, Lift - ing our  
smil - ing, Fair dreams and ho - ly thoughts be guil - ing, Vis - ions from  
joi - ces, Come let us lift our joy - ful voi - ces, Our song re -

*mf*

*p* *Broadly*

hearts in hum - ble prayer To Him so fair. He is the  
 Heav'n the an - gels bear To Him so fair. Here at His  
 sound - ing through the air To Him so fair. An - gels a -

King of An - gels ho - ly, Tho' He be clad in gar - ments low - ly  
 feet in rap - ture knœl - ing, What heav'nly peace o'er us is steal - ing,  
 bout Him in their splen - dor, Ra - diant with love and mer - cy ten - der,

*pp*

And cra - dled in the ox - ens' stall, Come Praise Him all.  
 His gifts of love our hearts en - trall, Come Praise Him all.  
 Gen - tly their bless - ings on Him fall, Come Praise Him all.

*loco*

## No 10 The Child Jesus

Danish Carol  
tr. H. J. K. and J. W. C.

TRIO, SOP., ALTO, and TENOR

1. When to the earth the Christ child came, A strang-er poor and low - ly,  
 2. When to the earth the Christ child came, Con - tent-ment sweet He brought us,  
 3. When to the earth the Christ child came, His mer - cy sweet and ten - der

Walk - ing each day God's bless - ed way, — Show - ing the path so ho - ly.  
 Pa - tient each day To live — and pray, In meek - ness all he taught — us.  
 Brought joy and grace To ev - 'ry place, a life — of sweet sur - rend - er.

No 11 Adeste Fideles

*pp* with increasing enthusiasm *cres- - cen - - do* *rit*

Old Latin Hymn

Come, all ye faith - ful, joy - ful and tri - um - phant; Come ye, Oh

The first system features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The vocal line begins with a forte dynamic. The piano accompaniment consists of chords and moving lines in the left hand.

Majestically

The second system is a piano accompaniment for the first system, marked 'Majestically'. It features a treble and bass clef with a forte dynamic. The piano part is characterized by a steady, majestic accompaniment.

come — ye to Beth - le - hem; Come and be - hold Him

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests, and the piano accompaniment provides harmonic support.

The fourth system is a piano accompaniment for the third system. It continues the harmonic support for the vocal line with a steady accompaniment.

born the King of Ang - els; Oh, come let us a - dore Him, Oh, come let us a -  
Oh, Come \_\_\_\_\_  
*a little softer*

The fifth system features a vocal line with a melodic line and a piano accompaniment. The vocal line includes a phrase 'a little softer' and a long note. The piano accompaniment is marked with a piano dynamic.

The sixth system is a piano accompaniment for the fifth system. It features a piano dynamic and a mezzo-forte dynamic. The piano part continues the harmonic support for the vocal line.

dore Him, Oh, come, let us a - dore Him, Christ the Lord!

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "dore Him, Oh, come, let us a - dore Him, Christ the Lord!". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a simple, hymn-like style.

Yea, Lord, we greet Thee,

The second system continues the musical score. The vocal line has a rest for the first part of the system, then enters with the lyrics "Yea, Lord, we greet Thee,". The piano accompaniment continues with a steady bass line and chords. The key signature changes to two flats (Bb, Eb) in the middle of the system.

born this hap-py morn-ing; Je - sus, to Thee be - glo - ry giv'n;

The third system concludes the musical score. The vocal line has a rest for the first part, then enters with the lyrics "born this hap-py morn-ing; Je - sus, to Thee be - glo - ry giv'n;". The piano accompaniment continues with a steady bass line and chords. The key signature remains two flats (Bb, Eb).

Word of the Fath - er, now in flesh ap - pear - ing; Come, Oh, come, let us a -

dore Him, Oh, come, let us a - dore Him Oh, come, let us a - dore Him,

*Broaden*

Christ the Lord! A - - - men.

*ff*

*ff*